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Little Miss Sunshine: The Shooting Script



Synopsis

Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, *Little Miss Sunshine* introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal *Little Miss Sunshine* competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

Book Information

Series: Shooting Script

Paperback: 156 pages

Publisher: Newmarket Press; First Edition edition (January 8, 2007)

Language: English

ISBN-10: 1557047707

ISBN-13: 978-1557047700

Product Dimensions: 7 x 0.4 x 9.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 18 customer reviews

Best Sellers Rank: #97,460 in Books (See Top 100 in Books) #28 in [Books > Humor &](#)

[Entertainment > Movies > Screenplays](#) #1625 in [Books > Arts & Photography > Performing Arts](#)

Customer Reviews

"The script is dark but refreshing, and Arndt is certainly a writer with something to say, commenting on America's obsessions with beauty and winning." -- Jeff Sneider "It's difficult to convey the sheer joy of watching these characters interact. It's testament to the naturalness of Arndt's screenplay that this movie feels less like a scripted narrative and more like a spectacularly successful improv exercise." -- Jessica Reaves "Screenwriter Michael Arndt is an awesomely original voice in a profession that rewards imitation. I like to think *Little Miss Sunshine* dropped from celluloid heaven

as a sign that, despite continual evidence to the contrary, movie miracles still happen. You'll be delighted, if a bit breathless from laughing, to be along for the ride." -- Ruthe Stein

Michael Arndt, the screenwriter, lives in New York City. Little Miss Sunshine is his first produced screenplay. Jonathan Dayton and Valerie Faris make their feature film directorial debut with Little Miss Sunshine. The married team has already built an impressive body of innovative projects as directors and producers in a variety of mediums, collaborating together on over 75 projects in film, television, commercials, and music videos. Jonathan Dayton and Valerie Faris make their feature film directorial debut with Little Miss Sunshine. The married team has already built an impressive body of innovative projects as directors and producers in a variety of mediums, collaborating together on over 75 projects in film, television, commercials, and music videos.

I found this script very enjoyable. I read it for class after seeing the movie and I caught a lot of things I missed in the movie. I noticed a lot of minor changes also so it was nice to read what was in the screenplay but omitted in the movie. It was very comical and I found myself laughing throughout the script while reading. While reading, I could image all of the scenes and voices which made it easy to read.

I purchased this book for one of my college classes. It is an excellent script. There is a lot of tasteful humor, yet very touching moments. One of the main concepts of the script - about family differences - will appeal to everyone. This isn't a story where people will go "that's absurd" or "these characters are really boring". To prove this, here is briefly what some of the major characters are like: Richard - obsessed with winners and losers. Not very successful. An annoyance to the family at many times - and hilarious to the readers. Olive - cute, young girl who has large aspirations. unconfident in herself. Dwayne - determined, interesting. Often, he represents what the readers are thinking. The grandfather is somewhat crazy with his habits, Sheryl is very preoccupied, and Frank is very depressed. Most readers can identify with at least one of these characters. When all of them clash, expect some strong language, many hysterical moments, and some sweet family conversations. Also, the tips the writer includes are very informative and helpful. There is also a lot of explanation of how and why certain scenes were changed in the movie. With an excellent format, and being easy to read (even with 6 main characters), this script is perfect for many film students.

Little Miss Sunshine is one of very few movies that literally left me with my mouth hanging open as I

left the theater, exclaiming about how well written and produced it was. Then I attended a screenwriting lecture by Michael Arndt, and later had the opportunity to attend a screening of the movie where he answered questions. Fascinating guy who really understands his craft. The Shooting Script is a great read, and Michael lets us peak behind the script at sections that were changed in the actual shooting, and several times comments on how wise the directors were when they cut out scenes that are in the script. He also reveals places where ad libs added to the spontaneity of the finished product. The book is fun to read, not just because it's a great script, but because you'll learn about the craft of screenwriting.

I bought this for my husband, an aspiring screenplay writer who is inspired by Michael Arndt. It was the perfect anniversary gift for him. He loves the notes left by the author.

Very visual. Great fun.

The perfect script. It holds a special place on my bookshelf.

Used this to learn how to script write and found it immensely helpful and entertaining (read it in one day!)

FYI I loved this script. I ordered it to study it....and twas just wonderful. It was a great script for a person learning to write scripts.

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